

# LONDON



photographs by  
jerome martin



## INTRODUCTION



I first travelled to London in 1974, relatively early in my life as a photographer.

London was attractive in so many ways: the theatre, history, architecture, and photography. I had only a few days available to photograph and see London. I enjoyed working on my own, in a new city.

I fell in love with this amazing city. I photographed, walked, went to the theatre (I saw three plays in one day), visited galleries and historic sites, and enjoyed British hospitality.

I visited the Photographers Gallery, bought books on photography, and felt at home with my camera and a pocket full of film.

My next trip was in 1976, this time with my wife Merle and our children, Heidi and Paul. Again, some theatre and galleries, and lots of walking. A wonderful trip.

These photographs have been on my walls and in my storage boxes for many years. I hope you enjoy seeing them.

I'd be delighted to hear from you.

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*\*Audio plays with Adobe Reader and Adobe Acrobat.*

*"Why, Sir, you find no man, at all intellectual, who is willing to leave London. No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford."*

— [Samuel Johnson](#)

Photographers respond to landscapes and environments which reflect their personalities, interests, background or history. London is one of my favourite cities and the photographs in this book reflect my interest in the city and its people.

January 13, 1973: 'London is everything I expected and more. Have shot a lot of film and am very anxious to see the results. I think I've done some fine work. Visited The Photography Gallery on Great Newport Street, saw three plays on Saturday, and walked miles and miles.'

The 1970s were an exciting time for photography in London.

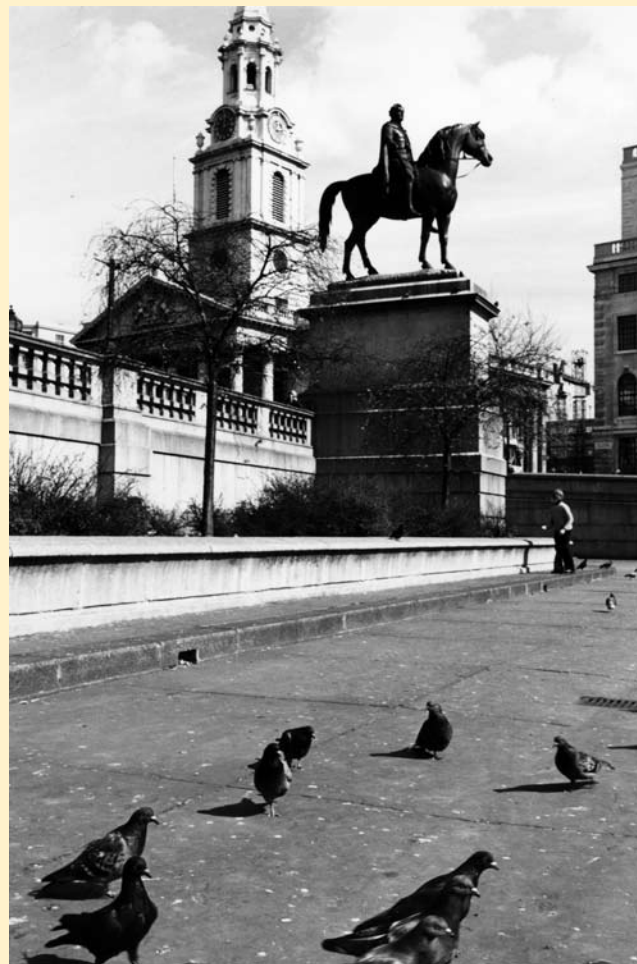
The [Photographers Gallery](#), now the largest public gallery in London dedicated to photography, was founded by Sue Davies in 1971.

The work of [Tony Ray-Jones](#) was being recognized. Unfortunately, Ray-Jones died in 1971 at the age of 31. [Bill Brandt's](#) retrospective exhibition had been shown first at the Museum of Modern Art in New York and then at various galleries in England.

Creative Camera, the magazine which helped shape the future direction of photography, was founded in 1968 and continued publishing until 1998.

[Antonioni's Blow-Up](#) painted an appealing image of swinging London in the sixties and the life of at least one photographer. Darkroom sales increased dramatically.

May 15, 1976: 'I'm pleased with the contact sheets and the prints from the latest London trip. I should consider creating an exhibition of these and the early photographs. Perhaps a book.'















































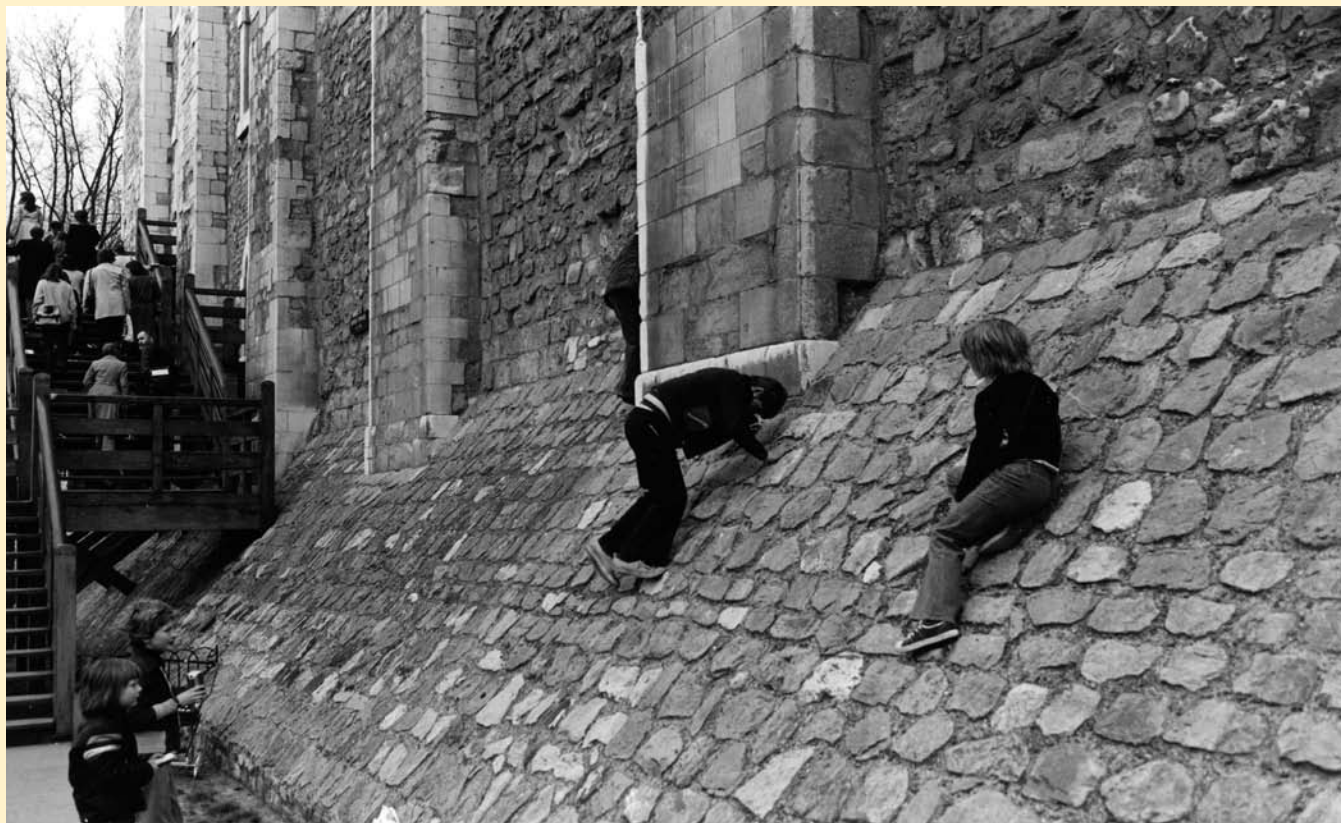








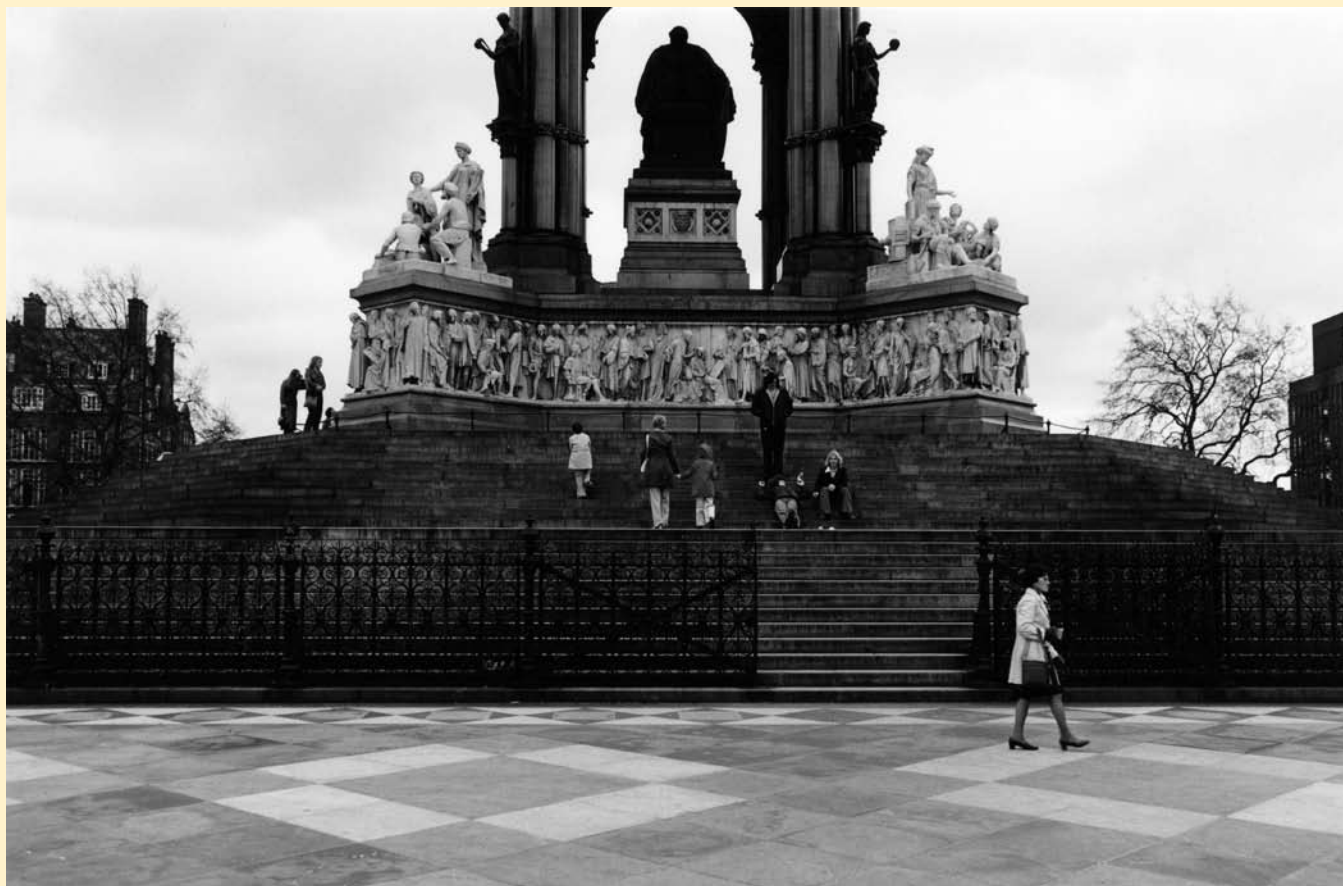






























## ABOUT THE PHOTOGRAPHER

[Jerome Martin](#) is a photographer and publisher in Edmonton, Alberta.

He was born in Maple Creek, Saskatchewan and lived his early life on a farm north of Maple Creek and in the nearby village of Golden Prairie. He made his first documentary photographs of Golden Prairie when he was 13 and has continued to photograph that village. He published [Golden Prairie](#), an e-book of his photographs and essays in 2007. His other books include [To the Horizon and Beyond: Student Ministers in Golden Prairie, Saskatchewan, 1929-1975](#) and [Cappuccino U: a new way of learning and working](#).

## THE PHOTOGRAPHS

The images in this book were scanned from prints made in 1973 and 1976 using Ilford paper, primarily Galerie. The photographs were made with 35mm Nikons, cameras which are still used by the photographer.

Please [contact Jerome Martin](#) if you wish to purchase a print or discuss this book.



## TECHNICAL



These photographs were made with a Nikon camera using two lenses, a 50mm and a 35mm. I used two slow, fine-grain films: Kodak Panatomic X (ASA/ISO 32) and Ilford Pan-F (ASA/ISO 50).

The images you see in this e-book were made from silver gelatin prints made in the 1970s using Ilford papers.

Ilford continues to support film photography and produces excellent film, chemicals and photographic paper. They deserve recognition and support from photographers and fans of fine photography.

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